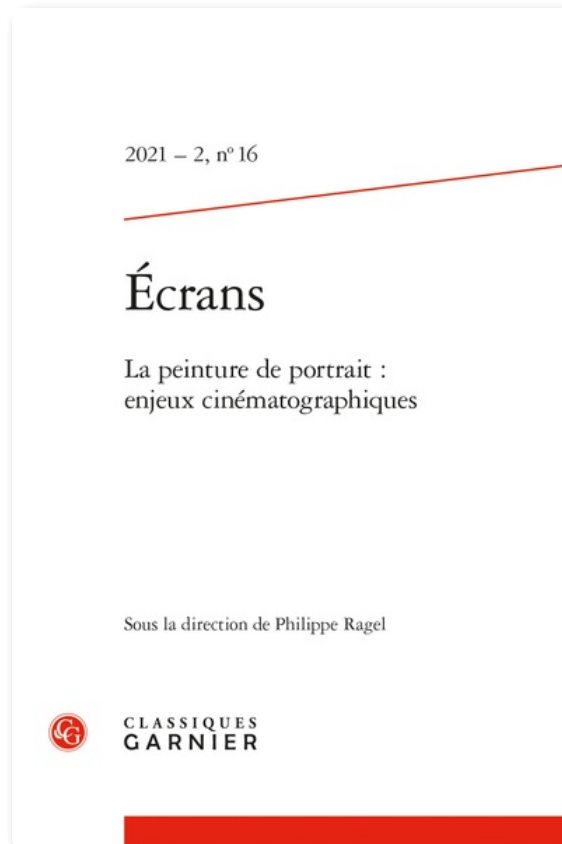




***Girl with a Pearl Earring* (Peter Webber, 2003)**

Portrait, form, and figure

Publication type: Journal article

Journal: [Écrans](#)

[2021 - 2, n° 16. La peinture de portrait : enjeux cinématographiques](#)

Author: Thomas (Benjamin)

Abstract: In *Girl With the Pearl Earring* (2003), the picture by Vermeer known by the same title is the place of a confrontation between two opposite qualities of gaze. To Vermeer's wife, this picture is a portrait. The one of Griet, a young maid of Vermeer's household, and it bears the trace of the desire of the painter for his model. To Vermeer and Griet herself, the painting is a figure : it is there as a substitute to something radically different ; it acts as a support for a painting problem.

Pages: 183 to 193

Journal: [Screens](#)

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