



## **Weaving (gaps in) memories in the narrative of *The Break***

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Abstract: The concept of “narrative weaving” reveals how points of view, temporalities and levels of reality intersect in *The Break*, leading to the construction of a double investigation. Firstly, a complex narrative structuring, based on memories and testimonies, allows the victim's line of action before his death to be mapped. This then unveils a second mystery concerning the inspector, which had been concealed by a period of amnesia forming a “hole” in the narrative.

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Journal article: [Previous](#) 12/17 [Next](#)