



Remembering and forgetting in television series

The case of the first two seasons of *Downton Abbey*

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Abstract: Set during World War I, *Downton Abbey* seasons 1 and 2 present the changes experienced by the characters in the transition from Victorian to modern England. The focus is on their relationships as games of individual memory, while their surroundings are charged with collective memory. Studying the series from the point of view of reception reveals the impact of the memorial issues, indicating a parallel between past and present via the staging of the modern notion of the duty to remember.

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