



A never-ending story

From Karl May to *Winnetou le Mescalero*

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Abstract: The miniseries *Winnetou the Mescalero*, was first aired on the French second channel in 1980, following a series of rewritings – notably the European cinematic adaptations of the 1960s – from the “model” conceived of by German novelist, Karl May. The TV series breaks with the numerous intermedial and intercultural avatars, depicting the Native American characters more realistically and restoring a right that had been taken from them through historical and cinematic misrepresentation.

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