



## When the voice animates the frozen body

Undoing the *tableau vivant* with Godard and Beckett

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Abstract: The tableau vivant sometimes claims its voice. Samuel Beckett and Jean-Luc Godard brought this experience to our attention in *Pas* (Footfalls) and *Passion*. The Christic theme is only a pretext to express the extreme fragility of an event: a speech, even a pensive one, which challenges the imposed silence

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