



Wandering Notes on the “Living Portrait”

Publication type: Journal article

Journal: [Écrans](#)
[2020 - 2, n° 14. Tableaux vivants - images en mouvement](#)

Author: Moncond'huy (Dominique)

Abstract: In 1987, the American photographer Joël-Peter Witkin produced, thanks to the physico-chemical manipulation of the silver image and an act stirred by intermedial dynamics, a photographic tableau vivant of the Menines by Diego Vélasquez. His work delights in the treasure hunt by placing here and there the material clues of intericonical riddles to solve, oscillates between naturalization and artificialization of the summoned images, and ultimately thinks painting through photography.

Pages: 379 to 404

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406115090

ISBN: 978-2-406-11509-0

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-11509-0.p.0379

Publisher: Classiques Garnier

Online publication: 04-29-2021

Periodicity: Biannual

Language: French

Keyword: tableau vivant, film photography, painting, Joel-Peter Witkin, Velasquez

[Display online](#)