

[Journals](#) > [Literatures](#) > [Screens](#)



Unveiling

Living sculpture in Indian cinemas

Journal: [Écrans](#)

2020 - 2, n° 14. [Tableaux vivants - images en mouvement](#)

Array

Array

Abstract: Three Hindi movies, all presenting a living sculpture (Mughal-e-Azam (Kamuddin Asif, 1960) Dhoom 2 (Sanjay Gadhvi, 2006), Thugs of Hindustan (Vijay Krishna Acharya, 2018). play with the attitudes of Lady Hamilton with her veil and living sculptures. Despite the differences in narrative issues, we hypothesize that the three living sculpture have similar plastic effects and underlie emancipation and rewriting of occidental art history and colonial history.

Number of pages: 415

ISBN: 978-2-406-11509-0

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-11509-0.p.0277

Publisher: Classiques Garnier

Array

Keyword: living painting, living sculpture, Lady Hamilton, Indian cinema, jhankis

[Display online](#)