



Panels of the tapestry *La Dame à la licorne* animated by Gaëlle Bourges

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Abstract: *À mon seul désir* (2014), a work by Gaëlle Bourges which brings to life *La Dame à la licorne*, this set of six medieval tapestries where a young virgin stands alongside abundant fauna and flora, invites to a curious experience. The article is interested in the modes of appearance of the image, which, through an oscillation between reference and presence, gives rise to an original perception.

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