



## ***Tableau vivant* and Victorian photography**

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Abstract: The very popular tableau vivant within the Victorian England is a case in point for the field of intermedial studies, as an example of the fusion between the arts and of the pleasure taken in cultural cross-referencing. Lady Hamilton and her plastic poses was one of the pioneers of the genre. The influence of the theatre, in particular London music hall which inspired so many works, provides a fine starting-point to analyse intermedial reference at work between painters and photographers.

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