



Écrans 2020 - 2, n° 14

Tableaux vivants – images en mouvement

Publication type: Journal

Editors: Guilbard (Anne-Cécile), Leplatre (Olivier)

Abstract: *Screens* is an interdisciplinary thematic journal focusing on the audiovisual domain and tackling contemporary issues affecting the cultures and arts of the image.

Number of pages: 415

Parution: 04-28-2021

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406115083

ISBN: 978-2-406-11508-3

ISSN: 2267-4357

DOI: 10.15122/isbn.978-2-406-11509-0

Publisher: Classiques Garnier

Online publication: 04-29-2021

Periodicity: Biannual

Languages: French, English

Keyword: painting, painting, cinema, video, photography, performing arts, aesthetics, intermediality, movement, body

[Display online](#)