



## ***The Mill and the Cross* by Lech Majewski (2011)**

The history of art and the art of story

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Abstract: The film *The Mill and the Cross* (Lech Majewski, 2011), brings to life Bruegel the Elder's painting *The Way to Cavalry* (Brueghel, 1564). A blend of live action, craft scenography and digital imagery is used to reconstruct life and movements of a dozen characters from the canvas. The painter himself appears during the film to offer explanations about the origin and meaning of his painting, which turns Majewski's film into a contemplation of the creative process and the History of arts.

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