

[Journals](#) > [Literatures](#) > [Screens](#)



A scream of horror

Sound as proof of the reality of the image

Journal: [Écrans](#)

[2019 – 1, n° 11. Les objets sonnants au cinéma](#)

Array

Array

Abstract: In this article, the author studies and analyzes how, in *Blow Out* (1981), Brian de Palma moves the issue of voyeurism from the look to the listening in order to make sound the truth of sound image. First, for this, the film director put the public in a privileged listening position. Then, this film questions about the sound as proof of reality. Finally, he studies how the listening becomes an object of pleasure.

Number of pages: 212

ISBN: 978-2-406-10499-5

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-10499-5.p.0153

Publisher: Classiques Garnier

Array

Keyword: Sound, listening, voyeurism, Blow Out, look

[Display online](#)