



The bells of Don Camillo

Percussion, propagation, and resonances

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Abstract: Between 1951 and 1965, five films recounted with great success the "eternal" fight between Father Don Camillo and the Communist mayor Peppone in the town of Brescello. On the sound level, this comical and political struggle is centered around the control of the powers associated with the bells: percussion, propagation and resonance. This cold war in miniature indeed resonates with the memory of previous political conflicts already related to "bells cases" in nineteenth-century France.

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