



## Qui fait la France ?

Reconstruire l'identité française dans *Terre Mère* de Louiza Benrezzak

Publication type: Journal article

Journal: [Écrans](#)

[2018 - 2, n° 10. Traversées, frontières et circulations dans les films d'Afrique et de ses diasporas](#)

Author: Petty (Sheila)

Abstract: This essay analyzes the ways in which Maghrebi-descended French filmmaker Louiza Benrezzak cinematically portrays, through an “accented style,” identity construction and her complex relationship with European society, culture and history in *Terre Mère* (2015). The film reflects issues of citizenship and belonging and fundamental human rights in both life and death. Benrezzak’s authorial method is an innovative blending of the autobiographical and performative, of fiction and documentary.

Pages: 75 to 92

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406098362

ISBN: 978-2-406-09836-2

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-09836-2.p.0075

Publisher: Classiques Garnier

Online publication: 02-03-2020

Periodicity: Biannual

Language: English

Keyword: *Terre mère*, accented, performative, identity, diversity, dialogue

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