



## Opera and Open Veins

Fitzcarrald (1897), *Fitzcarraldo* (1982) and the Poetics of Primitive Accumulation

Publication type: Journal article

Journal: [Écrans](#)

[2017 - 2 et 2018 - 1, n° 8-9. Le cinéma ou la nouvelle expérience de l'art](#)

Author: Lund (Joshua)

Abstract: This essay is a new reading of Werner Herzog's *Fitzcarraldo* (1982) in the context of the social history and aesthetics of opera, and their relation to the work of extraction in the capitalist world-economy.

Pages: 205 to 227

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406092469

ISBN: 978-2-406-09246-9

ISSN: 2491-2557

DOI: [10.15122/isbn.978-2-406-09246-9.p.0205](https://doi.org/10.15122/isbn.978-2-406-09246-9.p.0205)

Publisher: Classiques Garnier

Online publication: 06-02-2019

Periodicity: Biannual

Language: English

Keyword: Art, cinéma, esthetic, history, political

[Display online](#)