



## Classical music and cinema

*Un grand amour de Beethoven* (1936) and *Louise* (1938) by Abel Gance

Publication type: Journal article

Journal: [Écrans](#)

[2017 - 2 et 2018 - 1, n° 8-9. Le cinéma ou la nouvelle expérience de l'art](#)

Author: Powrie (Phil)

Abstract: In the 1930s Abel Gance attempted the synthesis of music and cinema with the biopic *Un grand amour de Beethoven* (1936) and an adaptation of Gustave Charpentier's 1900 opera *Louise* (1938). This chapter explores the ways in which Gance tries to avoid Beethoven's music becoming mere illustration of a sentimental narrative, and how he attempts to integrate the musical numbers in *Louise* so that a narrative can emerge from a series of high musical moments that arrest the action.

Pages: 41 to 57

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406092469

ISBN: 978-2-406-09246-9

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-09246-9.p.0041

Publisher: Classiques Garnier

Online publication: 06-02-2019

Periodicity: Biannual

Language: French

Keyword: Art, cinéma, esthetic, history, opera

[Display online](#)