



## Exaltation de la mémoire

Représentation, mythe et symptôme

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Abstract: Life flashes before your eyes when you are about to die » is an old myth which has been fixed in the collective imaginary, it seems natural that this phenomenon occurs in films too (from Abel Gance's *Napoléon* to Cameron Crowe's *Vanilla Sky*). In order to find the origin of this image, it is important to consider it first and foremost as a real event, and thus seen from this angle, to approach it as a pathology of memory.

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