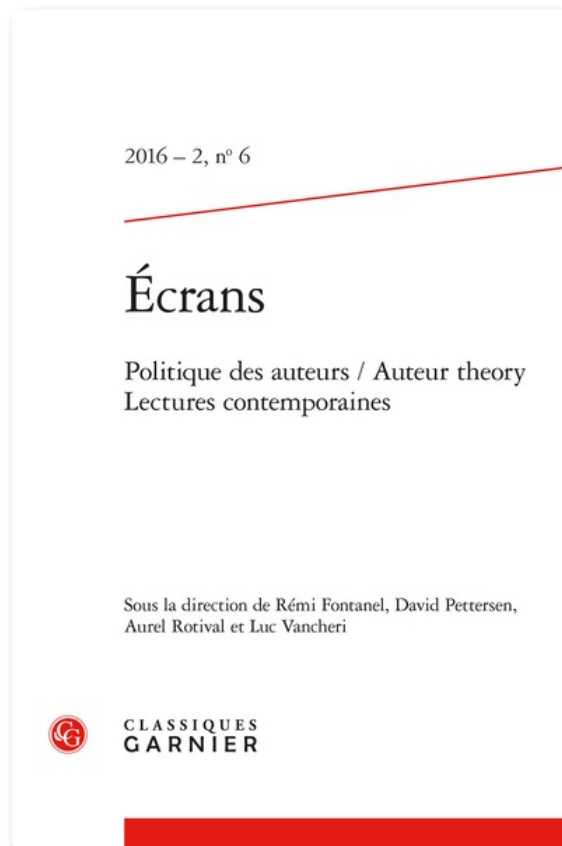




The “politique des auteurs”

Archeology, Polemics and Debates

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Abstract: This article traces the historical origins of the *politique des auteurs* and tracks the ways in which subsequent generations gradually transformed it into a myth. It then explores some of the *politique's* blind spots and finally asks what might be left of it in the contemporary critical landscape.

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