



Auto/biography

Cinematic Displacement of the Self in the Virtual Life of the “Author”

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Author: Landy (Marcia)

Abstract: This essay addresses the conceptual landscape of authorship through philosophical and aesthetic writings that refine on the uses of the self in autobiography and biography designated in this article as auto/biography. This paper discusses two films by Derek Jarman, *Caravaggio* (1986) and *Wittgenstein* (1993), as exemplary of a heretical investigation of a complex relationship between philosophy, cinema, and ethics that still remains against the grain in conventional writing on authorship.

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