



## L'adaptation du *Rouge et le Noir* par Claude Autant-Lara (1954)

Procès, processus, procédés

Publication type: Journal article

Journal: [Écrans](#)

2016 - 1, n° 5. [Le réalisme français du XIX<sup>e</sup> siècle et sa transposition à l'écran](#)

Author: Boillat (Alain)

Abstract: This study makes use of documents from the Cinémathèque Suisse's Claude Autant-Lara Collection to show how an adaptation bears witness to the conception that the cinematic world had of the novelist in the 1950s and its willingness to exploit the legacy of a literary work. In the opening sequence of the film, devoted to the trial of Julien, the hero makes himself the spokesman for the creators of the film and allows them to underscore the modern-day reverberations of Stendhal's *chronique*.

Pages: 135 to 169

Journal: [Screens](#)

CLIL theme: 3157 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Sciences de l'information et de la communication

EAN: 9782406064107

ISBN: 978-2-406-06410-7

ISSN: 2491-2557

DOI: 10.15122/isbn.978-2-406-06410-7.p.0135

Publisher: Classiques Garnier

Online publication: 12-08-2016

Periodicity: Biannual

Language: French

[Display online](#)