



Between Duras and Blanchot

What Makes a “Community”?

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Author: Brown (Llewellyn)

Abstract: Blanchot's *The Unavowable Community* allows us to read Duras' *The Malady of Death* in its political implications. The encounter between man and woman situates the “community” in its structural nature, in intensity, to the exclusion of reciprocity. Divided by the feminine, the masculine is a metaphor of writing as a vehicle of the feminine considered as an ungraspable real, and revealing the hole within language. The latter makes community possible: with unity being achieved in separation.

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