



Du Grand Inquisiteur à Big Brother

Arts, science et politique

Publication type: Collective work

Editors: Saignes (Anna), Salha (Agathe)

Abstract: Dostoevsky's Grand Inquisitor and Orwell's Big Brother reflect the complex relationship of power to rationality, science, and technological practices. This volume seeks to scrutinise these figures of power, examine their connections, and flush out their sometimes unexpected avatars.

Number of pages: 394

Parution: 11-19-2013

Collection: [Encounters](#), n° 66

Series: General and comparative literature, n° 6

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782812413711

ISBN: 978-2-8124-1371-1

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-8124-1373-5

Publisher: Classiques Garnier

Online publication: 12-04-2013

Language: French

Keyword: Littérature du xixe siècle, littérature xxe siècle, arts visuels, pensée politique, science et technologie

[Display online](#)