



Dostoïevski sur la scène moderne et contemporaine

Adaptable, inadaptable

Publication type: Book

Author: Toussaint (Floriane)

Abstract: Dostoevsky's novels exert a magnetic power on the theater, attracting it as much as they resist it. This work seeks to analyze this ambivalence and retrace the extremely rich history of the presence of his novels on the stage, from the end of the nineteenth century to the present day.

Number of pages: 915

Parution: 02-28-2024

Collection: [Studies on Theatre and the Performing Arts](#), n° 35

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406158585

ISBN: 978-2-406-15858-5

ISSN: 2273-3884

DOI: 10.48611/isbn.978-2-406-15860-8

Publisher: Classiques Garnier

Online publication: 02-28-2024

Language: French

Keyword: Adaptation, littérature, théâtre, Jacques Copeau, Albert Camus, Krystian Lupa, Frank Castorf, Vincent Macaigne

[Display online](#)