



Dictionnaire de l'Opéra de Paris sous l'Ancien Régime (1669-1791) . Tome III - H-O

See also [Tome I - A-C](#) - [Tome II - D-G](#) - [Tome IV - P-Z](#)

Publication type: Book

Editors: Bouissou (Sylvie), Denécheau (Pascal), Marchal-Ninosque (France)

Abstract: With nearly 7 000 entries, this dictionary offers literary and musical commentaries on all the works in the repertoire of the Paris Opera from 1669 to 1791 and articles on the creators, the artistic and administrative staff, the major personalities of the time, and historical and aesthetic concepts.

Number of pages: 967

Parution: 12-11-2019

Collection: [Dictionaries and Summaries](#), n° 16

CLIL theme: 3431 -- ENCYCLOPÉDIES, DICTIONNAIRES -- Encyclopédies et dictionnaires thématiques

EAN: 9782406096733

ISBN: 978-2-406-09673-3

ISSN: 2115-2926

DOI: 10.15122/isbn.978-2-406-09675-7

Publisher: Classiques Garnier

Online publication: 12-02-2019

Language: French

Keyword: Acteurs chantants, acteurs dansants, Académie royale de musique, ballet, costumes, décors, genre lyrique, livret d'opéra, machines, symphonistes

[Display online](#)