



## Malraux, reader of *Déclin de l'Occident* by Oswald Spengler

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Abstract: Based on recent studies on *Der Untergang des Abendlandes*, this paper analyzes Malraux's ambiguous relationship with Oswald Spengler. Malraux shares Spengler's rejection of an ethnocentric and linear vision of history. Like Spengler, he considers cultures to be, up to a certain degree, closed systems. But his texts on art and the "metamorphosis" are humanistic answer to Spengler's cultural pessimism, in line with Malraux's engagement in the fight against fascism.

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