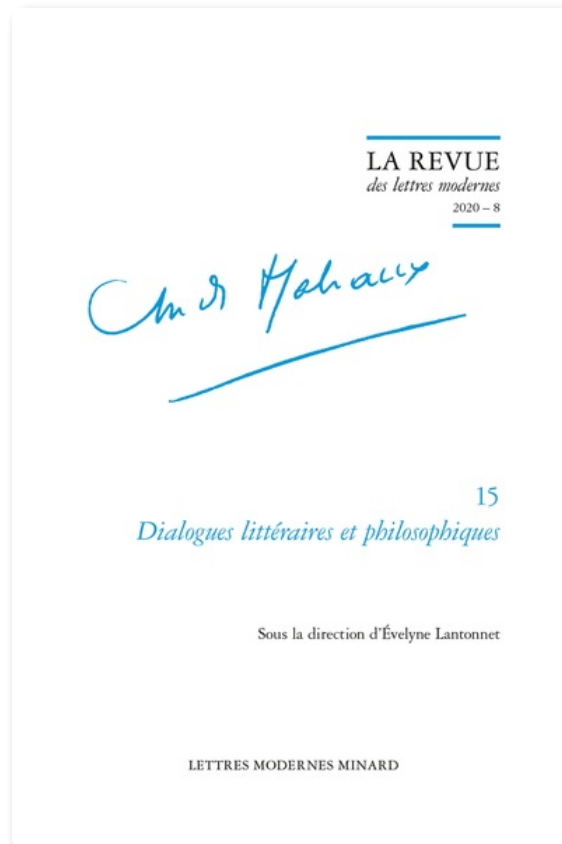




In search of the right voice

From Lautréamont to Flaubert

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Abstract: Kyo can't recognize his own recorded voice. For this hero, such an experience turns into a trauma as he will never have the same perception of his voice as others people do. Deceivers, whether fictional heroes or litterateurs, take refuge in imitation and use literary processes. Genuine artists that live along with the defunct voice free themselves of the Bios and undertake through the Graphe the seeking of the true voice. Malraux thus opposes Flaubert to Lautréamont the deceiver.

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