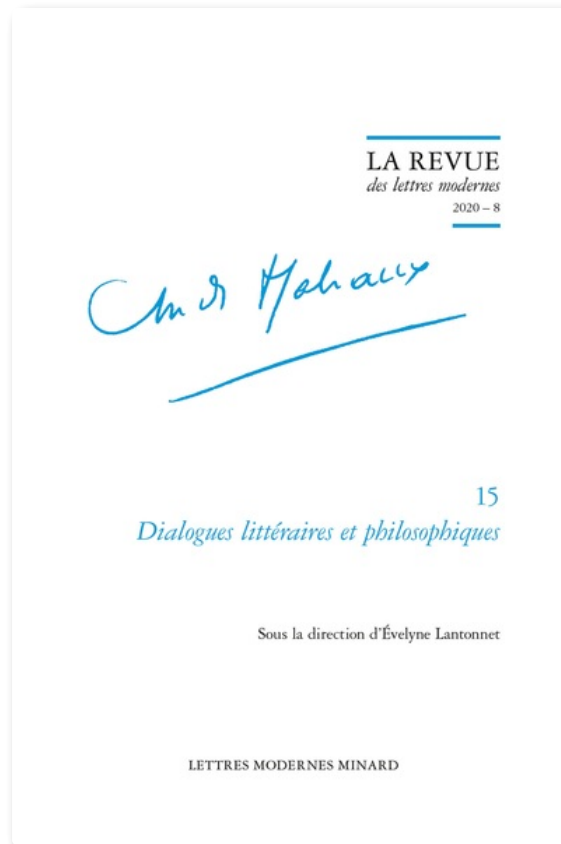


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From words of the world to a world of words

Angles and reverse angles

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Author: Zarader (Jean-Pierre)

Abstract: The passage from the words of the world to a world of words can express the passage from a heteronomy to an autonomy: the language of art collects the words of the world in a metamorphosis never completed. This passage can also express that from writing to orality, from the texts on art to the interviews, but the interplay of shots-reverse shots demands that we go to the end of this complex domain which is the recording of speech and image: film is itself a matter of metamorphosis.

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