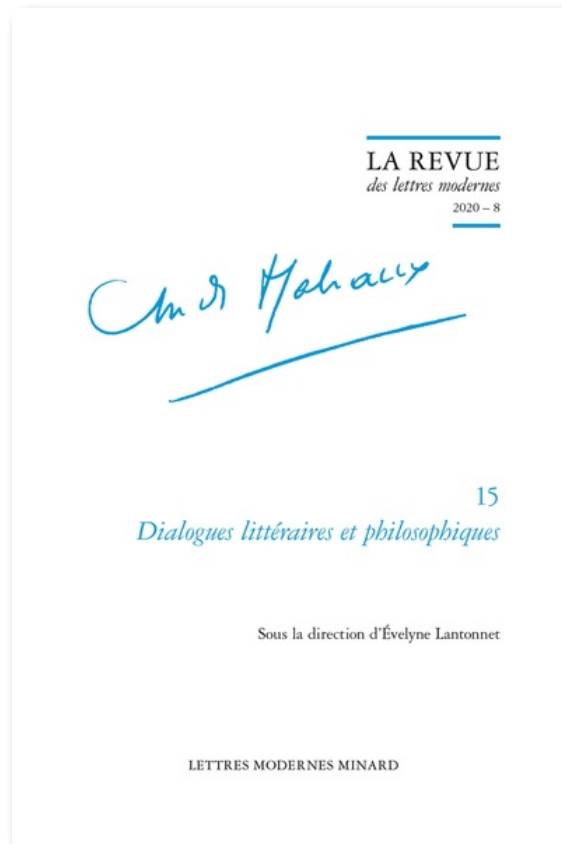




André Malraux and the Greek mystery

Tragic echoes and words without personas

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Author: Pliaka (Konstantina)

Abstract: The guideline of this article will be the André Malraux's experience of the Greek "intellectual torment" (*La Tentation de l'Occident*), his first contact with the Greek poetry (*La Métamorphose des Dieux*) in a "last dialogue with Athens", overwhelmed by "words without characters" (*Le Miroir des limbes*): the voice of Socrates and Herodotus, Antigone and Oedipus, the epic poems of Homer and the verses of Seferis and Elytis.

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