



## Théâtre complet. Tome I

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Author: Destouches (Philippe Néricault)

Scientific editors: Bahier-Porte (Christelle), Dunkley (John), Galleron (Ioana), le Blanc (Judith), Plagnol-Diéval (Marie-Emmanuelle), Ramond (Catherine), Rubellin (Françoise)

General directors: Plagnol-Diéval (Marie-Emmanuelle), Ramond (Catherine)

Abstract: Destouches wrote with great success for the Comédie-Française between 1715 and 1750, and was constantly quoted, published, and translated up to the end of the nineteenth century. The publication of his *Théâtre complet* by an international team of specialists allows us to reread an author who is central to the aesthetic and moral debates of his century.

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