



## The Aesthetic Notions of Noh

Between Commentary and Translation

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Abstract: Classical Japanese texts require a literal translation into the modern language to be better understood by contemporary readers. Zeami's Noh treatises are no exception to the rule, with their aesthetic concepts at odds with their time. They are often also faulty copies. Moreover, Zeami uses non-standard transcriptions as well as a specific vocabulary only understood by the actor, the chorister or the musician, with vulgar turns of phrase unknown to dictionaries.

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