



Phenomenology of perception and the translation of metaphor

Publication type: Journal article

Journal: [Des mots aux actes](#)
[2021, n° 10. Traductologie, philosophie et argumentation](#)

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Abstract: The article first of all intends to take a stand against the theses that are based on a linguistic conception of metaphor as a deviation from the norm. In order to reveal the potentialities of the source text, translation must be based on a reading of semantic forms that does not atrophy metaphoricity and relies on a whole path of meaning that unfolds from a true phenomenology of perception.

Pages: 85 to 107

Journal: [From Words to Deeds](#)

CLIL theme: 3147 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Linguistique, Sciences du langage

EAN: 9782406120865

ISBN: 978-2-406-12086-5

ISSN: 2592-690X

DOI: 10.48611/isbn.978-2-406-12086-5.p.0085

Publisher: Classiques Garnier

Online publication: 08-04-2021

Periodicity: Annual

Language: French

Keyword: metaphor, phenomenology, perception, semantic forms, constitution of meaning

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