Collections › French literature › 20th-21st Centuries › The Gide Collection

Définir l'ironie en France entre 1800 et 1950

Construction théorique et mémoire gidienne

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Author: Bompaire (François)

Abstract: This works proposes a general definition of irony, based on communication. This definition is tested on André Gides's fictional works. Whereas the term "irony" mainly refers to mockery of ideals in 19th century France, Gide's fictional works take up and renew this definition.

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