



De l'universalisme heureux à l'indétermination malheureuse

Goethe, Svevo, Musil

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Abstract: Ties of influence and rejection govern the relationship between, on the one hand, Robert Musil and Italo Svevo and, on the other, the immortalized Goethe. The former were two major writers of Mitteleuropa considered to be the founders of the modern novel; the latter was the celebrity of Weimar, whose heritage carries the weight of an artistic and ideological movement.

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