



## The meaning-making fragment

On a French pre-text in Margit Kaffka's novel *The years of Mary*

Publication type: Article from a collective work

Collective work: [De l'écriture et des fragments. Fragmentation et sciences humaines](#)

Author: Szitár (Katalin)

Abstract: The principal objective of this article is to interpret the question of the fragment from the point of view of the relationship between word and text. This study refers to an important Hungarian author of the twentieth century, Dezső Kosztolányi, and his thought. This contribution also includes an interpretation of another Hungarian writer, Margit Kaffka, with her novel entitled *The Years of Mary* (1913), in light of a French pretext: Flaubert's *Salammbô*.

Pages: 529 to 542

Collection: [Encounters](#), n° 153

Series: Literary theory, n° 4

CLIL theme: 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire

EAN: 9782812448072

ISBN: 978-2-8124-4807-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4807-2.p.0529

Publisher: Classiques Garnier

Online publication: 04-14-2016

Language: French

[Display online](#)