



## Parole littéraire, parole de fragment

La littérature fragmentaire autour de l'œuvre de Maurice Blanchot

Collective work: [De l'écriture et des fragments. Fragmentation et sciences humaines](#)

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Abstract: The fragment inscribes itself in the thickness of the word, and not in the expression of the word: "Fragment [is] a word, but with the force of a verb which is, however, absent." Blanchot's writing is of the same order: "the unformulated in the known word". This is what we are seeking to illuminate: the fragment results from an impossibility which is not linked to an historical situation (the holocaust), but is rather the ontological expression of writing.

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