



« Les décombres sont, comme les monuments, des matériaux de construction qui viennent tout droit des carrières »

L'écriture de fragment chez Heiner Müller

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Abstract: In 1975, Heiner Müller returned to scenes written at the beginning of the 1960s with the aim of creating an agro-drama about the mechanisation of agriculture in Eastern Germany and the intersection between texts of diverse origins. The result is a play which rebels against a conventional theatre where the spectator is happy to consume the plot and ideas: *Traktor*, in which the fragment plays an essential role.

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