



« **Écrire, ma joie profonde !** »

Le fragment et l'écriture dans les Carnets d'Albert Camus

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Abstract: Throughout his literary career (1935-1959), Albert Camus kept exercise books that he filled with notes. These are sometimes linked to the totality of a work in progress or to come, but above all the fragment speaks of a free form of writing. The fragment thus plays a fundamental role because it does not testify to the anguish of being unable to finish, but rather to the joy of always beginning, of writing freely: "Writing, my profound joy!" notes Camus in the *Carnets*.

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