



L'âme du chromo : les *Cocardes* à la croisée des arts

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Abstract: The *Cocardes* of Cocteau-Poulenc were created for a concert-show in 1920. They were situated at a key moment in Jean Cocteau's thought when he was seeking to establish a national aesthetic common to the different arts (see *Le Coq et L'Arlequin*). Popular forms of the time (songs, circuses, fairs, and music halls) served as examples. The three melodies participate in a circulation between poetry, music, and painting and bring into focus the elements of a universe that is both prosaic and wondrous.

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