



Écriture et dessin au début des années Vingt

Publication type: Journal article

Journal: [Création et Intermédialité](#)
2018 - 4

Author: Héron (Pierre-Marie)

Abstract: The article begins by examining the concept of the dialogue of the arts into which Jean Cocteau inserts his references to drawing and conversation. It then turns to the modeling presence of graphical style in *Le Grand Écart* and the French style of conversation in *Dessins*, two works composed during the summer of 1922. It shows how, by making drawings for his album, Cocteau also thinks about drawing his novel and symmetrically, while working on his album, he pictures giving it the cursory style of a conversation.

Pages: 75 to 105

Journal: [Journal of Modern Literature](#)

Series: [Jean Cocteau](#), n° 8

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406079439

ISBN: 978-2-406-07943-9

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-07943-9.p.0075

Publisher: Classiques Garnier

Online publication: 07-27-2018

Periodicity: Monthly

Language: French

Journal article: [Previous](#) 8/19 [Next](#)