



CLASSIQUES
GARNIER

GOY-BLANQUET (Dominique), « Bibliographie », *Côté cour, côté justice. Shakespeare et l'invention du droit*, p. 499-518

DOI : [10.15122/isbn.978-2-406-05729-1.p.0499](https://doi.org/10.15122/isbn.978-2-406-05729-1.p.0499)

La diffusion ou la divulgation de ce document et de son contenu via Internet ou tout autre moyen de communication ne sont pas autorisées hormis dans un cadre privé.

© 2016. Classiques Garnier, Paris.
Reproduction et traduction, même partielles, interdites.
Tous droits réservés pour tous les pays.

BIBLIOGRAPHIE

SOURCES PREMIÈRES

- Abbreviacion of Statutes translated out of French into English by John Rastell, The, 1519.*
- ABÉLARD, Pierre, *Conférences. Dialogue d'un philosophe avec un juif et un chrétien. Connais-toi toi-même. Éthique*, éd. et trad. Maurice Gandillac, Paris, Éditions du Cerf, 1993.
- ADAM OF USK, *The Chronicle of Adam Usk 1377-1421*, éd. Christopher Given-Wilson, Oxford UP, 1997.
- ALLEN, William, *A briefe Historie of the Martyrdom of xii reverend priests* (1582), Londres, 1908.
- ALLEN, William, *An Admonition to the nobility and people of England and Ireland*, Anvers, 1588, New York, Scolar Press, 1971.
- ALLEN, William, *Letters of William Allen and Richard Barret, 1572-1598*, éd. P. Renold, Catholic Record Society, 1967.
- ANSELME DE CANTORBÉRY. *Le Grammairi en, De la vérité, La liberté de choix, La Chute du diable*, trad. M. Corin et al., Paris, Éditions du Cerf, 1986.
- ARISTOTE, *Éthique de Nicomaque*, trad. Jean Voilquin, Paris, Garnier-Flammarion, 1965.
- ASCHAM, Roger, *The Scholemaster*, publication posthume en 1570, New York, Da Capo Press, 1968.
- AUGUSTIN, *La Cité de Dieu*, trad. Louis Moreau, Paris, Charpentier, 1854.
- BACON, Francis, *Du Progrès et de la promotion des savoires*, trad. Michèle le Dœuff, Paris, Gallimard, 1991.
- BACON, Francis, *History of the Reign of King Henry VII*, éd. Rev. J. Rawson Lumby, Cambridge UP, 1902.
- BACON, Francis, *The Works of Francis Bacon*, éd. James Spedding, Londres, Longmans, 1858-1874.
- BACON, Francis, *The Letters and the Life of Francis Bacon including all his Occasional Works*, éd. James Spedding, Londres, Longmans, 1861-1874.

- BALDWIN, William et al., *The Mirror for Magistrates*, éd. Lily B. Campbell, Cambridge UP, 1938.
- BALE, John, *The Complete Plays of John Bale*, éd. Peter Happé, Cambridge, D. S. Brewer, 1985-1986.
- BEDE, *Ecclesiastical History of the English Nation*, trad. L. C. Jane, Londres, J. M. Dent, 1910.
- BERNARD DE CLAIRVAUX, *Les Cinq Livres de la considération de saint Bernard, premier abbé de Clairvaux, au pape Eugène III*, trad. Abbé Charpentier, Paris, 1866.
- BODIN, Jean, *Les six livres de la République*, Lyon, Jean de Tournes, 1579.
- BOÈCE, *La Consolation de Philosophie*, trad. Jean-Yves Guillaumin, Paris, Les Belles Lettres, 2002.
- BRACON, Henry de, *On the Laws and Customs of England*, éd. S. E. Thorne, Harvard UP, 1968.
- BRACON, Henry de, *De legibus et consuetudinibus Angliae*, éd. George E. Woodbine, Yale UP, 1922.
- BUTLER, Alban, *Butler's Lives of the Saints*, éd. Sarah F. Thomas, Tunbridge Wells, Burns & Oates, 1997.
- Calendar of the Inner Temple Records, A*, éd. Frederick A. Inderwick, Londres, 1896-1898.
- Calendar of the Middle Temple records, A : Minutes of Parliament of the Middle Temple*, trad. C. T. Martin, Londres, Butterworth, 1903-1905.
- CALVIN, Jean, *Defensio Orthodoxae Fidei de sacra Trinitate, contra prodigosos errores Michaelis Serveti Hispani* (1554), éd. Joy Kleinstuber, English and Latin, Genève, Droz, 2009.
- CALVIN, Jean, *Sermons de M. Jean Calvin sur le V. livre de Moïse nommé Deuteronomie*, Genève, Thomas Courteau, 1567.
- CAMDEN, William, *Britain, or, a Chorographicall Description of the most flourishing Kingdomes, England, Scotland, Ireland*, trad. Philemon Holland, 1610.
- CAMDEN, William, *Annales Rerum Gestarum Angliae et Hiberniae Regnante Elizabetha*, 1615 et 1625, hypertext critical edition par Dana F. Sutton, U. of California, 2001, A. D. 1587.
- CAMDEN, William, *Remaines of a greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empresses, Wise Speeches, poesies and epitaphes*, Londres, 1605.
- CAMPION, Edmund, *Campion's Brag, or Challenge to the Privy Council*, in Richard Simpson, *Edmund Campion, Jesuit Protomartyr*, Londres, Burns & Oates, 1907.
- CASTIGLIONE, Baldassare, *The Courtyer of Count Baldessar Castilio*, 1561, trad. Sir Walter Hoby, éd. Walter Raleigh, Londres, David Nutt, 1900.
- CECIL, William, *A Collection of State Papers... left by William Cecil Lord*

- Burghley, éd. Samuel Haynes et William Murdin, Londres, William Bowyer, 1740-1759.
- CECIL, William, *The Execution of justice in England*, éd. Robert M. Kingdon, Ithaca, N. Y., Cornell UP, 1965.
- Certaine Sermons or Homilies Appointed to be Read in Churches in the Time of Queen Elizabeth I (1547-1571), éd. M. E. Rickley and T. B. Stroup, Gainesville, Fl., 1968.
- Chartes des libertés anglaises (1100-1305 : Collection de textes pour servir à l'étude et à l'enseignement de l'histoire, éd. Charles Bémont, Paris, Alphonse Picard, 1892.
- CHAUCER, Geoffrey, *Les Contes de Canterbury*, trad. Louis Cazamian, Paris, Alcan, 1908.
- CHAUCER, Geoffrey, *The Complete Works of Geoffrey Chaucer*, éd. Walter W. Skeat, Oxford, 1899.
- CHRISTINE DE PIZAN, *Le Livre de la Cité des dames* (1405), trad. Thérèse Moreau et Eric Hicks, Paris, Stock, 2005.
- CICÉRON, *Marcus Tullius Ciceroes Thre Bokes of Duties* (1556), trad. Nicholas Grimald de *De officiis*, éd. Gerald O'Gorman, Folger Books, Associated UP, Londres, 1990.
- CINZIO, Giraldi, *Discorsi di M. Giovanbattista Giraldi Cinthio... intorno al comporre dei romanzi, delle comedie, e delle tragedie, e di altre maniere di poesie* (1554) Paris, BnF microfilm, 1995.
- Cobbett's Complete Collection of State Trials and Proceedings for High Treasons and Other Crimes and Misdemeanors, éd. William Cobbett et Thomas Howell, Londres, Hansard, vol. I, 1163-1600, 1809.
- COKE, Edward, *The First Part of the Institutes of the Laws of England or Commentary upon Littleton* (1628), éd. Francis Hargrave et Charles Butler, Londres, 1832.
- COKE, Edward, *Le Tierce Part des Reporte del Edward Coke Lattorney generall le Roigne*, Londres, Companie of Stationers, 1610.
- COKE, Edward, *The Selected Writings and Speeches of Sir Edward Coke*, éd. Steve Sheppard, Indianapolis, Liberty Fund, 2003.
- Compendieux ou bref examen de quelques plaintes coutumières, in *Écrits notables sur la monnaie, XVI^e siècle*, éd. Yves Le Branchu, Paris, Alcan, 1934.
- D'EWES, Simonds, *A Compleat Journal of the Votes, Speeches and Debates, both of the House of Lords and House of Commons througbout the Whole Reign of Queen Elizabeth, of Glorious Memory* (1693), Wilmington Del., Scholarly Resources, 1974.
- DANTE ALIGHIERI, *La Divine Comédie de Dante*, trad. Robert de Lamennais, Paris, Paulin et Le Chevalier, 1855.
- DANTE ALIGHIERI, *La Monarchie*, édition bilingue, trad. Michèle Gally, Paris, Belin, 1993.

- DANTE ALIGHIERI, *De l'éloquence en vulgaire*, éd. Irène Rosier-Catach, trad. Anne Grondeux et al., Paris, Fayard, 2011.
- Dialogus de scaccario / The course of the exchequer*, éd. et trad. C. Johnson, Oxford Medieval Texts, 1983.
- Disputatio inter clericum et militem* (~1297), in *Somnium Viridarii*, éd. Marion Schnerb-Lièvre, Paris, CNRS, 1993.
- Documents Illustrative of English Church History*, éd. et trad. Henry Gee et William J. Hardy, Londres, 1896.
- Domesday Book : A Complete Translation*, éd. Ann Williams et Geoffrey H. Martin, Penguin Classics, 2003.
- DONNE, John, *John Donne : The Major Works*, éd. John Carey, Oxford UP, 1990.
- DUDLEY, Edmund, *The Tree of Common Wealth* (1509-1510), Manchester, Charles Simms, 1859.
- Early Modern Catholicism : An Anthology of Primary Sources*, éd. Robert S. Miola, Oxford UP, 2007.
- DUGDALE, William, *The History and Antiquity of the Four Inns of Court, of the Nine Inns of Chancery*, d'après *Origines Juridicale*s, or *Historical Memorials of the English Laws*, éd. Timothy Cunningham, Londres, 1780.
- ELYOT, Thomas, *The Boke named the Gouernour*, éd. S. E. Lehmburg, Londres, Dent, 1907.
- English Historical Documents*, éd. Harry Rothwell, Londres, Routledge, 1996.
- ÉRASME, Didier, *La Correspondance d'Érasme*, ed. Aloïs Gerlo, 12 vols., Bruxelles, 1969-1984.
- ÉRASME, *Éloge de la folie... Réflexions sur l'art, l'éducation, la religion, la guerre, la philosophie*, éd. Claude Blum et al., trad. Jean-Claude Margolin, Paris, Laffont Bouquins, 1992.
- EURIPIDE, *Euripidis tragici poete nobilissimi Hecuba et Iphigenia*, Erasmo interprete, Paris, 1506.
- ÉVRARD DE TRÉMAUGON, *Le Songe du vergier* (1376), éd. Marion Schnerb-Lièvre, Paris, CNRS, 1982.
- Forma depositionis Regis Edwardi Anglie post Conquestum Secundi*, in Natalie Fryde, *The Tyranny and Fall of Edward II, 1321-1326*, Cambridge UP, 1979.
- FORTESCUE, John, « Of the Title of the House of York », et « A Defense of the House of Lancaster » n°s 5 et 6 in *The Works of Sir John Fortescue, Now first collected and arranged by Thomas Lord Clermont*, impression privée, 1869.
- FORTESCUE, John, *A Learned Commendation of the Politike Laws of England...* newly translated into Englishe by Robert Mulcaster (Londres, Richard Tottell, 1567), New York, Da Capo Press, 1969.
- FORTESCUE, John, *On the Laws and Governance of England*, éd. Shelley Lockwood, Cambridge UP, 1997.

- FOXE, John, *Actes and Monuments of Matters most Special and Memorable, happening in the Church. The Acts and Monuments Online*, Variorum Edition, Humanities Research Institute, University of Sheffield, 2011.
- FRÉDÉRIC II HOHENSTAUFEN, *The Liber Augustalis or Constitutions of Melfi*, trad. J. M. Powell, New York, Macmillan, 1967.
- French Chronicle of London, The*, éd. Henry T. Riley, Londres, 1863.
- FROISSART, Jehan, *Œuvres de Froissart. Chroniques*, éd. Joseph Kervyn de Lettenhove, Bruxelles, V. Devaux, 1867-1877.
- GAGUIN, Robert, *Grandes chroniques, excellens faits et virtueux gestes des très illustres, très chrestiens, magnanimes et victorieux roys de France, Composees en latin par... Robert Gaguin... reduictes et translatees... en nostre vulgaire francoys*, Paris, 1514.
- GASCOIGNE, George, *Jocasta*, in *A Hundreth Sundrie Flowers*, ed. G. W. Pigman III, Oxford, Clarendon Press, 2000.
- GASCOIGNE, George, *The spoyle of Antwerpe. Faithfully reported, by a true Englishman, who was present at the same* (1576), repr. Amsterdam, Theatrum Orbis Terrarum, 1969.
- GASCOIGNE, George, *Certayne Notes of Instruction in English Verse* (1575), in *English Reprints*, éd. Edward Arber, Londres, 1869.
- Gesta Grayorum, or, the History of the High and Mighty Prince Henry Prince of Purpoole, Anno Domini*, 1594, éd. Desmond Bland, Liverpool UP, 1968.
- GLANVILL, Ranulf de, *The Treatise on the Laws and Customs of the Realm of England commonly called Glanvill*, éd. G. D. G. Hall, Londres, 1965.
- GOSSON, Stephen, *The Schoole of Abuse, Conteining a Plesaunt Inuective against Poets, Pipers, Plaiers, Iesters, and Such Like Caterpillers of a Commonwealth* (1579), éd. Edward Arber, Reprints for the Shakespeare Society, Londres, 1841.
- GOWER, John, *The Complete Works of John Gower, edited from the manuscripts*, éd. George C. Macaulay, Oxford, Clarendon Press, 1899.
- GREENE, Robert, *A Quip for an Upstart Courtier*, Londres, John Wolfe, 1592.
- GREENE, Robert, *The Life and Complete Works in Prose of Robert Greene*, New York, Russell and Russell, 1964.
- HAKLUYT, Richard, *The principal Navigations, Voyages, and Discoveries made by the English Nation*, Londres, 1589.
- HALL, Edward, *The Union of the two noble and Illustre famelies of Lancastre and Yorke. Hall's Chronicle* (1548), éd. Henry Ellis Londres, 1809.
- HARRISON, William, *The Description of England* (1577), éd. George Edelen, Ithaca, NY, 1968.
- HENRY VIII, *Assertio Septem Sacramentorum, or Defence of the Seven Sacraments*, éd. Rev. Louis O'Donovan, New York, Benziger, 1908.
- HENRY VIII ?, *A Glasse of the Truthe, in Records of the Reformation : The Divorce 1527-1533*, éd. Nicholas Pocock, Oxford, Clarendon, 1870, vol. II, n° CCCXX.

- HEYWOOD, Jasper, *Jasper Heywood and His Translations of Seneca*, éd. H. de Vocht, Louvain, A. Uystpruyst, 1913.
- Historical Poems of the XIVth and XVth centuries*, éd. R. H. Robbins, Oxford, 1959.
- HOLINSHED, Raphael, *Holinshed's Chronicles of England, Scotland and Ireland*, éd. Henry Ellis, vol. III, 1399-1553, Londres, 1807-1808.
- HOOKER, Richard, *Of the Laws of Ecclesiastical Polity*, éd. Arthur S. McGrade, Cambridge UP, 1989.
- INGULF, *Chronicle of the Abbey of Croyland with the Continuation of Peter of Blois*, trad. Henry T. Riley, Londres, Henry G. Bohn, 1854.
- JAMES I, *The True Lawe of free Monarchies*, in *Minor Prose Works of King James VI & I*, éd. James Craigie, Scottish Text Society, Édimbourg, 1982.
- JEAN DE SALISBURY, *Le Policratique*, trad. Denis Foulechat, éd. Charles Brucker, Genève, Droz, Livres I-III, 1994.
- JEAN DE TERREVERMEILLE, *Tractatus de jure futuri successoris legitimi in regii hereditatibus*, Arras, 1586.
- JOINVILLE, Jean de, *Histoire de Saint Louis*, éd. Natalis de Wailly, Paris, 1865.
- JONSON, Ben, *Every Man Out of His Humour*, éd. Helen Ostovich, Manchester UP, 2001.
- JUVÉNAL DES URSINS, Jean, *Écrits politiques de Jean Juvénal des Ursins*, éd. Peter S. Lewis, Paris, Klincksieck, 1978.
- KNOX, John, *The First Blast of the Trumpet against the monstrous regiment of Women* (1558), in *On Rebellion*, éd. Roger A. Mason, Cambridge UP, 1994.
- LAMBARDE, William, *Archaionomia, sive De priscis Anglorum legibus libri*, Londres, John Day, 1568.
- LANGLAND, William, *Piers Plowman : The C version*, trad. George Economou, Pennsylvania UP, 1996.
- Laws of the Earliest English Kings*, The, éd. et trad. F. L. Attenborough, Cambridge UP, 1922.
- LEE, Gerard, *Accedens of Armorie*, Londres, R. Tottel, 1562.
- Leges Henrici Primi*, éd. et trad. L. J. Downer, Oxford, Clarendon, 1972.
- Leicester's Commonwealth. The Copy of a Letter Written by a Master of Art of Cambridge (1584) and Related Documents*, éd. D. C. Peck, Ohio UP, Athens, 1985.
- Leis e custumes. Lois de Guillaume le Conquérant*, éd. John E. Matzke, Paris, Alphonse Picard et fils, 1899.
- Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII*, éd. J. S. Brewer, Robert H. Brodie, James Gairdner, Londres, Longman, 1862-1910.
- Liber augustalis. The Liber Augustalis or Constitutions of Melfi*, trad. J. M. Powell, New York, Macmillan, 1967.

- LLOYD, Richard, *A briefe discourse of the most renowned actes, and right valiant conquests of those puissant Princes, called the Nine Worthies*, Londres, 1584.
- LODGE, Thomas, *A Defence of Poetry, Music, and Stage-Plays, by Thomas Lodge, of Lincoln's Inn. To which are added, by the same author, An Alarum against Usurers; and The Delectable History of Forbonius and Prisceria*, Londres, Shakespeare Society, 1853.
- LODGE, Thomas, *Complete Works of Thomas Lodge*, Glasgow, 1883.
- Loi salique. Recueil contenant les différentes rédactions de cette loi*, éd. J. M. Pardessus, Paris, 1843.
- LUTHER, Martin, « Commentaire de l'Épître aux Galates », in *Oeuvres*, tome XV, Alliance nationale des Églises luthériennes de France, Genève, 1969.
- LYDGATE, John, *The Fall of Princes* (1431-1438), éd. H. Bergen, Londres, 1924.
- MACHIAVEL, *Discours sur la première décade de Tite-Live*, trad. Toussaint Guiraudet, Paris, Folio Gallimard, 1980.
- MANNINGHAM, John, *The Diary of John Manningham of the Middle Temple 1602-1603*, éd. Robert P. Sorlien, UP of New England, Hanover, NH, 1976.
- MANWOOD, John, *A Treatise of the Laws of the Forests*, Third edition, corrected and much enlarged, Londres, Company of Stationers, 1665.
- MAP, Gautier, *Contes pour les gens de cour*, trad. Alan Keith Bate, Turnhout, Brepols, 1993.
- MARSILE DE PADOUE, *Le défenseur de la paix*, trad. Jeanine Quillet, Paris, Vrin, 1968.
- MARSTON, John, *The Fawne*, éd. Gerald A. Smith, Londres, Arnold, 1965.
- MARTIAL D'AUVERGNE, « Les vigilles de la mort du roi Charles VII » (1483), in *Les Poésies de Martial de Paris, dit d'Auvergne, Procureur au Parlement*, Paris, Coustonier, 1724.
- MATTHEW PARIS, *Chronica majora. The Chronicles of Matthew Paris : Monastic Life in the Thirteenth Century*, A. D. 1250, trad. Richard Vaughan, New York, Saint Martin's Press, 1984.
- MILTON, John, *Of Reformation Touching Church Discipline in England, and the Causes that hitherto have hindred it*, 1641.
- MIDDLETON, Thomas, *Michaelmas Term* (1607), éd. Richard Levin, Londres, Arnold, 1966.
- MOORE, John, *A Journal during a residence in France, from the beginning of August 1792... to the death of the late King of France*, Rice & Co., Baltimore, 1794.
- MORE, Thomas, *The Correspondence of Sir Thomas More*, éd. Elizabeth F. Rogers, Princeton UP, 1947.
- MORE, Thomas, *The Utopia of Sir Thomas More*, Latin & English texts, ed.

- J. H. Lupton, from the Latin edition of 1518 and Ralph Robyson's translation of 1551, Oxford, Clarendon, 1895.
- MORE, Thomas, *The Complete Works of St. Thomas More*, éd. R. S. Sylvester, puis C. H. Miller, New Haven, Yale UP, 1963-1993.
- MOUSKÈS, Philippe, *Chronique rimée des rois de France du siège de Troie à 1243*, éd. F. de Reiffenberg, Bruxelles, 1836.
- MULCASTER, Richard, *The Elementarie* (1582), Menston, Yorks., Scolar Press, 1970.
- NORTHBROOKE, John, *A Treatise Against Dicing, Dancing, Plays, and Interludes* (1577), facsimile of Shakespeare Society 1843, Elibron Classics, 2005.
- NORTON, Thomas, *Oration, of Arsanies agaynst Philip the trecherous kyng of Macedone*, Amsterdam, Da Capo Press, 1970.
- NORTON, Thomas, et Thomas SACKVILLE, *Gorboduc, or The Tragidie of Ferrex and Porrex*, Londres, John Day, 1570. Repr. in *Five Elizabethan Tragedies*, éd. A. K. McIlwraith, Oxford UP, 1971.
- ORDERIC VITALIS, *Historiae ecclesiasticae*, VII, xvi, éd. Auguste Le Prévost, Paris, Jules Renouard, 1855.
- Original Letters Relative to the English Reformation*, éd. Hastings Robinson, Cambridge UP, 1846-1847.
- Parliament Rolls of Medieval England 1275-1504*, éd. C. Given-Wilson, Woodbridge, Boydell Press, 2005.
- PASTON, William, et al. *The Paston Letters, A.D. 1422-1509*, éd. James Gairdner, Londres, 1903.
- PAUL DE TARSE, *Épîtres*, in *Traduction œcuménique de la Bible*, Éditions du Cerf, 1988.
- PLUTARQUE, *Les Vies des hommes illustres*, trad. Jacques Amyot, éd. Gérard Walter, Paris, Gallimard Pléiade, 1959.
- Primary Sources on Copyright (1450-1900)*, éd. L. Bently et M. Kretschmer, 2008, digital archive, <http://www.copyrighthistory.org>.
- Proceedings in the Parliaments of Elizabeth I*, éd. T. E. Hartley, 3 vol., Leicester UP, 1981-1995.
- Progymnasmata : Greek Textbooks of Prose Composition and Rhetoric*, trad. George A. Kennedy, Society of Biblical Literature, Atlanta, 2003.
- Protestant Nonconformist Texts*, vol. I, 1550 to 1700, éd. R. Tudur Jones, Aldershot, Ashgate, 2007.
- Récits d'un Ménestrel de Reims*, c.1260, éd. Natalis de Wailly, Paris, Renouard, 1876.
- Recueil général des anciennes lois françaises depuis l'an 420 jusqu'à la révolution de 1789*, éd. F. A. Isambert et al., Paris, Belin-Leprieur, 1822-1833.
- ROGER DE HOVEDEN, *The Annals of Roger de Hoveden, Comprising the History of England and of other Countries of Europe from AD 732 to AD 1201*, trad. Henry T. Riley, Londres, Bohn, 1853.

- ROGER DE WENDOVER, *Flores historiarum*, English Historical Society, 1841.
- ROPER, William, *The Lyfe of Sir Thomas Moore, knighte*, éd. Elsie V. Hitchcock, Early English Text Society, n° 197, Oxford UP, 1935.
- Rotuli Parliamentorum*, éd. Rev. John Strachey, Londres, 1767-1777.
- SAINT-GERMAN, Christopher, *Doctor and Student*, éd. Plucknett et Barton, Londres, Selden Society, 1974.
- SELDEN, John, *The Table Talk of John Selden*, éd. S. W. Singer, Londres, John Russell Smith, 1865.
- Select Collection of Old English Plays*, A, éd. Robert Dodsley, Londres, Reeves and Turner, 1874-1876.
- Select Historical Documents of the Middle Ages*, éd. et trad. Ernest F. Henderson, Londres, 1896.
- Select Pleas of the Forest*, éd. G. J. Turner, Selden Society, 1899.
- SÉNÈQUE, *Seneca His Tenne Tragedies*, éd. Thomas Newton, Londres, Thomas Marsh, 1581.
- SHAKESPEARE, William, *Œuvres complètes*, éd. Jean-Michel Déprats et Gisèle Venet, trad. Jean-Michel Déprats, Line Cottagnies, Jérôme Hankins, Jean-Pierre Maquerlot, Jean-Pierre Richard, Henri Suhamy, Gisèle Venet, Jean-Pierre Villquin, Jean-Pierre Vincent. Paris, Gallimard Pléiade, 2002-2016.
- SHAKESPEARE, William, *Sonnets*, trad. Jacques Darras, Paris, Grasset, 2013.
- SIDNEY, Philip, *Éloge de la poésie*, trad. Patrick Hersant, Paris, Les Belles Lettres, 1994.
- Sir Thomas More*, éd. John Jowett, Arden Third Series, 2011.
- SMITH, Thomas, *A Discourse of the Common Weal of this Realm of England, A Compendious or briefe examination of certayne ordinary complaints*, éd. Mary Dewar, UP of Virginia, Charlottesville, 1969.
- Sources of English Constitutional History. A Selection of Documents from A.D. 600 to the Present*, éd. et trad. Carl Stephenson et Frederick G. Marcham, New York, Harper & Row, 1937.
- SPENSER, Edmund, *A View of the Present State of Ireland*, 1596, in *Spenser's Prose Works*, éds. Edwin Greenlaw et al., Johns Hopkins UP, 1949, vol. IX, p. 39-231.
- STARKEY, Thomas, *A Dialogue between Reginald Pole and Thomas Lupset*, éd. K. Burton, Londres, 1948.
- STUBBES, John, *John Stubbes' Gaping Gulf with Letters and Relevant Documents*, éd. Lloyd E. Berry, Virginia UP, 1968.
- THOMAS D'AQUIN, *Summa theologica*, trad. J. E. Stroobant de Saint-Eloy, Paris, Éditions du Cerf, 1984.
- THOMAS D'AQUIN, *Du gouvernement royal*, traduction de *De Reginime Principum ou De regno* par Claude Roguet et M. l'abbé Poupon, Paris, La Gazette française, 1926.

- Thomas of Woodstock, or King Richard the Second, Part One*, éd. Peter Corbin et Douglas Sedge, Manchester UP, 2002.
- Three Parnassus Plays*, éd. James B. Leishman, Londres, Nicholson & Watson, 1949.
- Three Revels from the Inns of Court*, éd. Desmond S. Bland, Amersham, Avebury, 1984.
- Three Tragedies by Renaissance Women*, éd. Diane Purkiss, Penguin, 1978.
- TREVISA, John, *Trevisa's Dialogus inter Militem et Clericum, Sermon by fitzRalph and the Bygynnyng of the World*, éd. Aaron Jenkins Perry, n° 167, Londres, Early English Text Society, 1925.
- Tudor Constitutional Documents, A.D. 1485-1603*, éd. Joseph R. Tanner, Cambridge UP, 1940.
- Tudor Royal Proclamations*, éd. Paul L. Hughes et James F. Larkin, Montréal, McGill UP, 1912.
- TYNDALE, William, *Obedience of a Christian Man* (1528), in *The Works of the English Reformers : William Tyndale and John Frith*, éd. T. Palmer, Londres, E. Palmer, 1828.
- VACARIUS, *The Liber pauperum of Vacarius*, éd. Francis de Zulueta, Selden Society, vol. n° 44, Londres, 1927, repr. 1972.
- VALLA, Lorenzo, *Sur la donation de Constantin, à lui faussement attribuée et mensongère*, trad. Jean-Baptiste Giard, Paris, Les Belles Lettres, 1993.
- VERGIL, Polydore, *Three Books of Polydore Vergil's English History, comprising the reigns of Henry VI, Edward IV, and Richard III*, éd. Henry Ellis, Londres, 1844.
- VORAGINE, Jacques de, et William CAXTON, *Voragine, The Golden Legend*, éd. George V. O'Neill, Cambridge UP, 1914.
- WALSINGHAM, Thomas, *The Saint Albans Chronicle. The Chronica Maiora of Thomas Walsingham*, éd. John Taylor, Wendy R. Childs et Leslie Watkiss, Oxford UP, 2003-2011.
- WILLIAM OF OCKHAM, *Breviloquium de potestate papae. A Short Discourse on Tyrannical Government*, éd. Arthur S. McGrade, trad. John Kilcullen, Cambridge UP, 1992.
- WYCLIFFE, John, *Wycliffe's Latin Treatise, Trialogus*, in *Tracts and Treatises of John de Wycliffe*, éd. Rev. Robert Vaughan, Londres, Blackburn & Pardon, 1845.
- WYCLIFFE, *Tractatus de Officio Pastorali* (1378), in *The English Works of Wyclif hitherto unprinted*, ed. Frederick D. Matthews, Londres, EETS, 1880.

SOURCES CRITIQUES

- ABBOT, Lewis W., *Law Reporting in England, 1485-1585*, Londres, 1973.
- ADAMS, Simon, *Leicester and the Court : Essays on Elizabethan Politics*, Manchester UP, 2002.
- ALFORD, Stephen, *The Early Elizabethan Polity : William Cecil and the British Succession Crisis, 1558-1569*, Cambridge UP, 1998.
- ALTMAN, Joel, *The Tudor Play of Mind : Rhetorical Inquiry and the Development of Elizabethan Drama*, U. of California P., 1978,
- ANGLO, Sydney, *Spectacle Pageantry and Early Tudor Policy*, Oxford, Clarendon, 1969.
- ANGLO, Sydney, *Machiavelli. The First Century : Studies in Enthusiasm, Hostility, and Irrelevance*, Oxford UP, 2005.
- ARLIDGE, Anthony, *Shakespeare and the Prince of Love : The Feast of Misrule in the Middle Temple*, Londres, Giles de la Mare, 2000.
- ARNOLD, Oliver, *The Third Citizen. Shakespeare's Theater and the Early Modern House of Commons*, Johns Hopkins UP, 2007.
- ARCHER, J. E., GOLDRING, Elizabeth et KNIGHT, Sarah, éds. *The Intellectual and Cultural World of the Early Modern Inns of Court*, Manchester UP, 2010.
- AUCHTER, Dorothy, *Dictionary of Literary and Dramatic Censorship in Tudor and Stuart England*, 2001.
- AXTON, Marie, *The Queen's Two Bodies : Drama and the Elizabethan Succession*, Londres, 1977.
- BAKER, John H., *An Introduction to English Legal History*, Londres, Butterworths, 1979, 3^e éd. 1990.
- BAKER, John H., *The Third University of England : the inns of court and the common-law tradition*, Londres, Selden Society, 1990.
- BAKER, John H., *The Oxford History of the Laws of England*, Oxford UP, 2003.
- BAKER, John H. et THORNE, Samuel, éds. *Readers and Readings in the Inns of Court and Chancery*, 2000.
- BALDWIN, John W., *Paris, 1200*, trad. Béatrice Bonne, Paris, Aubier-Flammarion, 2006.
- BARBEY, Jean, *La Fonction royale. Essence et légitimité d'après les Tractatus de Jean de Terrevermeille*, Paris, Nouvelles Éditions Latines, 2003.
- BARNARD, John et MCKENZIE, D. F., éds. *The Cambridge History of the Book in Britain*, vol. IV, 1557-1695, Cambridge UP, 2002.
- BEAUNE, Colette, *Naissance de la nation France*, Paris, Gallimard, 1985.
- BELLAMY, J. G., *The Law of Treason in the Later Middle Ages*, Cambridge UP, 1970.

- BERKOWICZ, David S., *Humanist Scholarship and Public Order*, Washington, Folger Shakespeare Library, 1984.
- BERMAN, Harold J., *Law and Revolution : The Formation of the Western Legal Tradition*, Harvard UP, 1983.
- BLOCH, Marc, *Les Rois thaumaturges. Étude sur le caractère surnaturel attribué à la puissance royale particulièrement en France et en Angleterre*, Paris, Gallimard, 1926.
- BOSWELL, Jackson Campbell, *Dante's Fame in England : References in Printed British Books, 1477-1640*, Londres, Associated University Presses, 1999.
- BOUHAÏK-GIRONÈS, Marie, *Les clercs de la Basoche et le théâtre politique (Paris, 1420-1550)*, Paris, Champion, 2007.
- BOUWSMA, William, *John Calvin : A Sixteenth-Century Portrait*, Oxford UP, 1988.
- BOYER, Allen D., *Sir Edward Coke and the Elizabethan Age*, Stanford UP, 2003.
- CAMPBELL, W. E., *Erasmus, Tyndale and More*, Londres, Eyre & Spottiswoode, 1949.
- CERASANO, S. P. et WYNNE-DAVIES, Marion, *Readings in Renaissance Women's Drama : Criticism, History, and Performance, 1594-1998*, Londres, Routledge, 1998.
- CHARRIER, Sylvie, *Recherches sur l'œuvre latine en prose de Robert Gaguin, 1433-1501*, Paris, 1996.
- CHENEY, Christopher R., *From Becket to Langton : English Church Government 1170-1213*, Manchester UP, 1956.
- CHENEY, Christopher R., *The Papacy and England XII-XIVth centuries*, Londres, 1982.
- CLANCY, Thomas H., *Papist Pamphleteers, the Allen-Persons party and the political thought of the Counter-Reformation in England, 1572-1615*, Chicago, Loyola UP, 1964.
- CLARKSON, Paul et WARREN, Clyde, *The Law of Property in Shakespeare and Elizabethan Drama*, Johns Hopkins Press, 1942.
- COBBETT, William et HOWELL, Thomas, *Cobbett's Complete Collection of State Trials and Proceedings for High Treasons and Other Crimes and Misdemeanors*, vol. I, 1163-1600, Londres, Hansard, 1809.
- COLLINSON, Patrick, *Archbishop Grindal, 1519-1583 : The Struggle for a Reformed Church*, California UP, 1979.
- COLLINSON, Patrick, *Godly People : Essays in English Protestantism and Puritanism*, Londres, Hambledon Press, 1983.
- CONLEY, Carey H., *The First English Translators of the Classics*, New Haven, 1927.
- COPELAND, Rita, *Rhetoric, Hermeneutics, and Translation in the Middle Ages : Academic Traditions and Vernacular Texts*, Cambridge UP, 1991.
- CORMACK, Bradin, *A Power to Do Justice : Jurisdiction, English Literature, and the Rise of the Common Law, 1509-1625*, Chicago UP, 2008.

- CREVIER, Jean-Baptiste-Louis, *Histoire de l'Université de Paris, depuis son origine jusqu'en l'année 1600*, Paris, Desaint et Saillant, 1761.
- DEAN, David, *Law-Making and Society in Late Elizabethan England. The Parliament of England, 1584-1601*, Cambridge UP, 2002.
- DEAN, David et JONES, Norman L., éds. *The Parliaments of Elizabethan England*, Oxford, Blackwell, 1990.
- DILLON, *Theatre, Court, and City, 1595-1610 : Drama and Social Space in London*, Cambridge UP, 2000.
- DOUGLAS, Sarah K., *Jesuites ghostly wayes : Catholic Political Policy and the Control of Catholic Recusancy During the Reign of Elizabeth I*, Thèse, Ohio State University, 2007.
- DUBY, Georges, *Le chevalier, la femme et le prêtre : le mariage dans la France féodale*, Paris, Hachette, 1981.
- DUFFY, Eamon, *The Stripping of the Altars : Traditional Religion in England, 1400-1580*, Yale UP, 1992.
- DUPONT, Florence, *L'Insignifiance tragique : « Les Choéphores » d'Eschyle, « Électre » de Sophocle, « Électre » d'Euripide*, Paris, Gallimard, 1999.
- DURAND-LE GUERN, Isabelle et RIBÉMONT, Bertrand, *Charlemagne, empereur et mythe d'Occident*, Paris, Klincksieck, 2009.
- ELIOT, T. S., *Elizabethan Dramatists*, Londres, Faber and Faber, 1963.
- ELTON, Geoffrey R., *The Tudor Revolution in Government : Administrative Changes in the Reign of Henry VIII*, Cambridge UP, 1953.
- ELTON, Geoffrey R., *England under the Tudors*, Londres, Methuen, 1955.
- ELTON, Geoffrey R., *Policy and Police : The Enforcement of the Reformation in the Age of Thomas Cromwell*, Cambridge UP, 1972.
- ELTON, Geoffrey R., *The Parliament of England 1559-1581*, Cambridge UP, 1986.
- ELTON, W. R., *Shakespeare's Troilus and Cressida and the Inns of Court Revels*, Ashgate, Aldershot, 2000.
- EPPLEY, Daniel, *Defending Royal Supremacy and Discerning God's Will in Tudor England*, Aldershot, Ashgate, 2007.
- ESCOBEDO, Andrew, *Nationalism and Historical Loss in Renaissance England : Foxe, Dee, Spenser, Milton*, Cornell UP, 2004.
- FABRE, Adolphe, *Études historiques sur les clercs de la Basoche suivies des pièces justificatives*, Paris, 1856.
- FINKEPEARL, Philip J., *John Marston of the Middle Temple : An Elizabethan Dramatist in his Social Setting*, Harvard UP, 1969.
- FLETCHER, Anthony, *Tudor Rebellions*, Londres, Longmans, 1973.
- FORTIER, Mark, *The Culture of Equity in Early Modern England*, Aldershot, Ashgate, 2005.

- Fox, Alistair et John H. GUY, éds. *Reassessing the Henrician Age. Humanism, Politics and Reform, 1500-1550*, Oxford, Blackwell, 1986.
- FRYDE, Natalie, *The Tyranny and Fall of Edward II*, Cambridge UP, 1979.
- GIESEY, Ralph E., *Le Roi ne meurt jamais. Les obsèques royales dans la France de la Renaissance*, trad. Dominique Ebnöther, Paris, Flammarion, 1987.
- GIESEY, Ralph E., *Le Rôle méconnu de la loi salique. La succession royale XIV^e-XVII^e siècles*, Paris, Belles Lettres, 2007.
- GILSON, Étienne, *La Philosophie au Moyen Âge*, Paris, Payot, 1922.
- GILSON, Étienne, *Reason and Revelation in the Middle Ages*, Richards Lectures, New York, 1938.
- GOLDSWORTHY, Jeffrey D., *The Sovereignty of Parliament : History and Philosophy*, Oxford UP, 1999.
- GOODRICH, Peter, *Edipus Lex : Psychoanalysis, History, Law*, California UP, 1995.
- GOY-BLANQUET, *Shakespeare's Early History Plays : From Chronicle to Stage*, Oxford UP, 2003.
- GOY-BLANQUET, Dominique, éd. *Jeanne d'Arc en garde à vue*, Le Cri, Bruxelles, 1999.
- GRAVES, Michael A. R., *Thomas Norton, the Parliament Man*, Oxford, Blackwell, 1994.
- GREENBLATT, Stephen, *Shakespearean Negotiations : The Circulation of Social Energy in Renaissance England*, California UP, 1988.
- GREENBLATT, Stephen, *Renaissance Self-Fashioning : From More to Shakespeare*, Chicago UP, 2005,
- GURR, Andrew, *The Shakespeare Company 1594-1642*, Cambridge UP, 2004.
- GUY, John A., *Christopher St German on Chancery and Statute*, Londres, Selden Society, 1985.
- GUY, John A., *Politics, Law and Counsel in Tudor and Early Stuart England*, Aldershot, Ashgate, 2000.
- GUY, John A., *Queen of Scots : The True Life of Mary Stuart*, New York, Mariner Books, 2005.
- GUY, John A. et BEALE, H. G., éds. *Law and Social Change in British History*, Royal Historical Society Studies in History, Londres, 1984.
- HADFIELD, Andrew, *Shakespeare and Republicanism*, Cambridge UP, 2005.
- HAPPÉ, Peter et HÜSKEN, Wim, éds. *Interludes and Early Modern Society*, Amsterdam, Rodopi, 2007.
- HARVEY, Howard J., *The Theatre of the Basoche, the contribution of the law societies to French mediaeval comedy*, Cambridge, Harvard UP, 1941.
- HAWKES, David, *The Culture of Usury in Renaissance England*, Londres, Macmillan, 2010.
- HILL, Christopher, *Society and Puritanism in Pre-Revolutionary England*, New York, St Martin's Press, 1997.

- HOLDSWORTH, William S., *Influence of the Legal Profession on the Growth of the English Constitution*, Creighton Lecture, Oxford, 1924.
- HUNT, Alice, *The Drama of Coronation : Medieval Ceremony in Early Modern England*, Cambridge UP, 2008.
- HUTSON, Lorna, *The Usurer's Daughter : Male Friendships and Fictions of Women in Sixteenth-Century England*, Londres, Routledge, 2007.
- HUTSON, Lorna, *The Invention of Suspicion : Law and Mimesis in Shakespeare and Renaissance Drama*, Oxford UP, 2007.
- ISER, Wolfgang, *Staging Politics : The Lasting Impact of Shakespeare's Histories*, Columbia UP, 1993.
- IVES, Eric P., *The Common Lawyers of Pre-Reformation England : Thomas Kebell, a Case Study*, Cambridge UP, 1983.
- JACKSON, Richard A., *Vive le Roi ! A History of the French Coronation from Charles V to Charles X*, Chapel Hill, 1984.
- JACQUOT, Jean, éd. *Les Tragédies de Sénèque et le théâtre de la Renaissance*, CNRS, Paris, 1973.
- JONES, Norman L., *Faith by Statute. Parliament and the Settlement of Religion 1559*, Londres, Royal Historical Society, 1982.
- JONES, Norman L., *God and the Moneylenders : Usury and Law in Early Modern England*, Oxford, Blackwell, 1989.
- JONES, Norman L., *The English Reformation : Religion and Cultural Adaptation*, Oxford, Blackwell, 2002.
- JULIA, Dominique, éd. *Culture et Société dans l'Europe moderne et contemporaine*, Institut Universitaire Européen, Florence, 1992.
- KAHN, Victoria et HUTSON, Lorna, éds. *Rhetoric and Law in Early Modern Europe*, New Haven, Yale UP, 2001.
- KANTOROWICZ, Ernst, *L'Empereur Frédéric II*, trad. Albert Kohn de *Kaiser Friedrich der Zweite* (1927), in *Oeuvres*, Paris, Quarto Gallimard, 2000.
- KANTOROWICZ, Ernst, *Les Deux Corps du roi : Essai sur la théologie politique au Moyen Âge*, trad. J-P. et Nicole Genet, in *Oeuvres*, Paris, Quarto Gallimard, 2000.
- KELLEY, Donald R., *François Hotman. A revolutionary's ordeal*, Princeton UP, 1983.
- KERNAN, Alvin, *Shakespeare, the King's Playwright*, Yale UP, 1995.
- KEZAR, Dennis, *Imaginary Betrayals : Subjectivity and the Discourses of Treason in Early Modern England*, Philadelphie, Pennsylvania UP, 2002.
- KEZAR, Dennis, éd. *Solon and Thespis : Law and Theater in the English Renaissance*, UP of Notre Dame, 2007.
- KNAPP, Jeffrey, *Shakespeare's Tribe : Church, Nation and Theater in Renaissance England*, Chicago UP, 2002.

- KÖNIG-PRALON, Catherine, *Avènement de l'aristotélisme en terre chrétienne*, Paris, Vrin, 2005.
- KORNSTEIN, Daniel, *Kill All the Lawyers ? Shakespeare's Legal Appeal*, Princeton UP, 1994.
- KRONTIRIS, Tina, *Oppositional Voices : Women as Writers and Translators of Literature in the English Renaissance*, Londres, Routledge, 1992.
- KRYNEN, Jacques, *L'Empire du roi : idées et croyances politiques en France, XIII^e-XV^e siècle*, Paris, Gallimard, 1993.
- KYLE, Chris R., *Theater of State : Parliament and Political Culture in Early Stuart England*, Stanford UP, 2012.
- LAPSLY, Gaillard T., *Crown, Community and Parliament in the later Middle Ages*, Oxford, Blackwell, 1951.
- LE GOFF, Jacques, *La naissance du Purgatoire*, Paris, Gallimard, 1981.
- LE GOFF, Jacques, *Vie de Saint Louis*, in *Héros du Moyen Âge, le Saint et le Roi*, Paris, Quarto Gallimard, 2004.
- LEHMBERG, Stanford E., *The Reformation Parliament, 1529-1536*, Cambridge, 1970.
- LEVIN, Carol et John WATKINS, *Shakespeare's Foreign Worlds : National and Transnational Identities in the Elizabethan Age*, Cornell UP, 2009.
- LEVINE, Mortimer, *Early Elizabethan Succession Question 1558-1568*, Stanford UP, 1966.
- LEVY, F. J., *Tudor Historical Thought*, The Huntington Library, San Marino, Calif., 1967.
- LEWIS, Andrew, W., *Royal Succession in Capetian France : Studies on Familial Order and the State*, Harvard UP, 1981.
- LEWIS, Elizabeth J., *The Trial of Mary Queen of Scots : A Brief History with Documents*, Boston, Bedford/St. Martin's Press, 1999.
- LOCKEY, Brian C., *Law and Empire in English Renaissance Literature*, Cambridge UP, 2006.
- LOMBARD-JOURDAN, Anne, *Aux origines de Carnaval*, Paris, Odile Jacob, 2005.
- LUPTON, Julia, *Citizen-Saints : Shakespeare and Political Theology*, Chicago UP, 2005.
- LUPTON, Julia, *Thinking with Shakespeare : Essays on Politics and Life*, Chicago UP, 2011.
- MACCAFFREY, Wallace, *Queen Elizabeth and the Making of Policy, 1572-1588*, Princeton UP, 1981.
- MACKIE, John D., *The Earlier Tudors. 1485-1558*, Oxford UP, 1952.
- MAITLAND, Frederick W., *Equity, Also the Forms of Action at Common Law*, Cambridge UP, 1910.
- MAITLAND, Frederick W., *Roman Canon Law in the Church of England*, Londres, Methuen, 1898.

- MAITLAND, Frederick W., *English Law and the Renaissance*, Cambridge UP, 1901.
- MAITLAND, Frederick W., *The Collected Papers of F. W. Maitland*, éd. H. A. L. Fisher, Cambridge UP, 1911.
- MAITLAND, Frederick W. et MONTAGUE, F. C., *A Sketch of English Legal History*, Elibron Classics, Boston, 2001 (1915).
- MARCUS, Leah, *Puzzling Shakespeare : Local Readings and its Discontents*, California UP, 1988.
- MARIENSTRAS, Élise, *Les mythes fondateurs de la nation américaine*, Paris, La Découverte, 1976.
- MARIENSTRAS, Richard, *Le Proche et le Lointain*, Paris, 1981.
- MARIENSTRAS, Richard, *Shakespeare et le désordre du monde*, éd. D. Goy-Bланquet, Paris, Gallimard, 2012.
- MARTINDALE, Charles et Michelle, *Shakespeare and the Uses of Antiquity : An Introductory Essay*, Londres, Routledge, 1990.
- MAYALI, Laurent, *Mourir pour la patrie et autres textes*, Paris, PUF, 1984.
- MCKENDRICK, Ewan, *Contract Law : Text, Cases and Material*, Oxford UP, 2012.
- MELLOT, Jean-Dominique, éd. *Productions et usages de l'écrit juridique en France du Moyen Âge à nos jours*, Genève, Droz, 2005.
- MESERVE, Margaret, *Empires of Islam in Renaissance Historical Thought*, Harvard UP, 2008.
- MICHELET, Jules, *Histoire de la Révolution française*, Paris, Librairie internationale, 1868.
- MILSOM, S.F.C., *The Legal Framework of English Feudalism*, Cambridge UP, 1976.
- MONACO, Marion, *Shakespeare on the French Stage in the Eighteenth Century*, Paris, Didier, 1976.
- MUKHERJI, Subha, *Law and Representation in Early Modern Drama*, Cambridge UP, 2006.
- NEALE, John E., *Elizabeth I and her Parliaments, 1559-1581*, Jonathan Cape, Londres, 1965 (1953).
- O'DONOVAN, Joan Lockwood, *Theology of Law and Authority in the English Reformation*, Emory University Studies in Law and Religion, n° 1, Atlanta, Georgia, Scholars Press, 1991.
- OBERMAN, Heiko A., *Masters of the Reformation : The emergence of a new intellectual climate in Europe*, Cambridge UP, 1981.
- OST, François, *Shakespeare : La Comédie de la Loi*, Paris, Michalon, 2012.
- OUTHWAITE, Richard B., *The Rise and Fall of the Ecclesiastical Courts, 1500-1860*, Cambridge UP, 2007.
- PARMITER, Geoffrey de C., *The King's Great Matter. A Study of Anglo-Papal Relations 1527-1534*, Londres, Longmans, 1967.
- PARMITER, Geoffrey de C., *Elizabethan Popish Recusancy in the Inns of Court*,

- « Bulletin of the Institute of Historical Research », Special Supplement, n° 11, Londres, 1976.
- PARMITER, Geoffrey de C., *Edmund Plowden : An Elizabethan Recusant Lawyer*, Catholic Record Society, 1987.
- PATTERSON, Annabel, *Shakespeare and the Popular Voice*, Oxford, Blackwell, 1989.
- PATTERSON, Annabel, *Reading Holinshed's Chronicle*, Chicago UP, 1994.
- PEARCE, Robert R., *A History of the Inns of Court and Chancery*, Londres, R. Bentley, 1848.
- PENNINGTON, Kenneth, *Popes, Canonists and Texts, 1150-1550*, Aldershot, Variorum, 1993.
- PHILIPS, O. Hood, *Shakespeare and the Lawyers*, Londres, Routledge, 2005.
- PICCO, Frédéric, *La Tragédie grecque. La scène et le tribunal*, Paris, 1999.
- PLUCKNETT, Theodore F. T., *A Concise History of the Common Law*, 5^e éd., Boston, Little Brown and Company, 1956.
- PLUCKNETT, Theodore F. T., *Early English Legal Literature*, Cambridge UP, 1958.
- PLUCKNETT, Theodore F. T., *Studies in English Legal History*, Londres, Hambleton Press, 1983.
- POCOCK, *The Ancient Constitution and the Feudal Law*, Cambridge UP, 1957.
- POLLOCK, J. G. A. et MAITLAND, Frederick W., *The History of English Law before the Time of Edward I*, Cambridge UP, 1898.
- POOLE, Austin Lane, *Domesday Book to Magna Carta 1087-1216*, 2^e éd., Oxford UP, 1993.
- POST, Gaines, *Studies in Medieval Legal Thought : Public Law and the State, 1100-1322* Princeton UP, 1964.
- PREST, Wilfrid, *The Inns of Court under Elizabeth I and the Early Stuarts, 1590-1640*, Londres, Longman, 1972.
- PREST, Wilfrid, *The Rise of the Barristers. A Social History of the English Bar, 1590-1640*, Oxford, Clarendon Press, 1986.
- RAFFIELD, Paul, *Images and Cultures of Law in Early Modern England. Justice and political power, 1558-1660*, Cambridge UP, 2004.
- RAFFIELD, Paul, *Shakespeare's Imaginary Constitution*, Oxford, Hart Publishing, 2010.
- RASHDALL, Hastings, *The Universities of Europe in the Middle Ages*, Oxford, 1936.
- READ, Conyers, *Mr Secretary Cecil and Queen Elizabeth*, Londres, Jonathan Cape, 1955.
- REED, A. W., *Early Tudor Drama : Medwall, the Rastells, Heywood, and the More Circle*, Londres, Methuen, 1926.
- REYNOLDS, Philip L., *Marriage in the Western Church : The Christianization of Marriage during the Patristic and Early Medieval Periods*, Boston-Leyde, 2001.
- RICŒUR, Paul, *La Mémoire, l'histoire, l'oubli*, Paris, Seuil, 2000.

- RICHARDSON, Henry G. et SAYLES, George O., *The English Parliament in the Middle Ages*, Londres, Hambledon Press, 1981.
- ROLLS, Albert, *The Theory of the King's Two Bodies in the Age of Shakespeare : Selected Documents*, Edwin Mellen Press, 2006.
- ROSKELL, J. S., *The Commons and their Speakers in English Parliaments 1376-1523*, Manchester UP, 1965.
- ROYER, Jean-Pierre, *L'Église et le royaume de France au XIV^e siècle d'après le "Songe du vergier" et la jurisprudence du Parlement*, Paris, 1969.
- SANDOZ, Ellis, éd. *The Roots of Liberty : Magna Carta, Ancient Constitution, and the Anglo-American Tradition of Rule of Law*, Indianapolis, Liberty Fund, 2008.
- SCHIAVONE, Aldo, *IUS : L'invention du droit en Occident*, trad. Jean et Geneviève Bouffartigue, Paris, Belin, 2008.
- SIMPSON, Richard, *Edmund Campion, Jesuit Protomartyr*, Londres, Burns & Oates, 1907.
- SKINNER, Quentin, *Forensic Shakespeare*, Oxford UP, 2014.
- SKINNER, Quentin, *The Foundation of Modern Political Thought*, vol. I, *The Renaissance*, vol. II, *The Age of Reformation*, Cambridge UP, 2004 (1978).
- SMALLEY, Beryl, *The Becket Conflict and the Schools*, Oxford, Blackwell, 1973.
- SOETERMEER, Frank, *Livres et juristes au Moyen Âge*, Goldbach, Keip Verlag, 1999.
- SOULIER, Gérard, *L'Europe, Histoire, civilisation, institutions*, Paris, Armand Colin, 1994.
- STREITBERGER, W. R., *Court Revels, 1485-1559*, Toronto UP, 1994.
- THIERRY, Augustin, *Histoire de la Conquête d'Angleterre*, Paris, Garnier, 3^e édition, 1830.
- THORNE, Samuel E., *Essays in English Legal History*, Londres, Hambledon Press, 1985.
- TIERNEY, Brian, *Origins of Papal Infallibility 1150-1350 : A Study on the Concepts of Infallibility, Sovereignty and Tradition in the Middle Ages*, Leyde, Brill, 1972.
- TIERNEY, Brian, *Foundations of the Conciliar Theory : The Contribution of the Medieval Canonists from Gratian to the Great Schism*, nouvelle édition augmentée, Leyde, Brill, 1998.
- TILLEY, M. P., *Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries*, Michigan UP, 1950.
- TURNER, Ralph W., *Judges, Administrators and the Common Law in Angevin England*, Londres, Hambledon Press, 1994.
- ULLMANN, Walter, *Principles of Government and Politics in the Middle Ages*, Londres, Methuen, 1974.
- VERNANT, Jean-Pierre et VIDAL-NAQUET, Pierre, *Mythe et tragédie en Grèce ancienne*, Paris, Maspero, 1973.

- VICKERS, Brian, éd. *Essential Articles for the Study of Francis Bacon*, Hamden Conn., Archon Books, 1968.
- VICKERS, Brian, éd. *Francis Bacon : The Major Works*, Oxford UP, 2008.
- WALKER, Greg, *Plays of Persuasion : Drama and politics at the court of Henry VIII*, Cambridge UP, 1991.
- WALKER, Greg, *The Politics of Performance in Early Renaissance Drama*, Cambridge UP, 1998.
- WALKER, Greg, *Writing Under Tyranny : English Literature and the Henrician Reformation*, Oxford UP, 2005.
- WAELKENS, Laurent, *L'influence de l'École d'Orléans sur la doctrine bolonaise à la fin du XIII^e siècle*, Louvain, 1990.
- WATSON, Alan, *Legal Origins and Legal Change*, Londres, Hambledon Press, 1991.
- WATT, Gary, *Equity Stirring: The Story of Justice Beyond Law*, Oxford, Hart Publishing, 2012.
- WOOD, Andy, *The 1549 Rebellions and the Making of Early Modern England*, Cambridge UP, 2007.
- WOLFFE, B. P., *The Royal Demesne in English History : The Crown Estates in the Governance of the Realm from the Conquest to 1509*, Londres, George Allen & Unwin, 1971.
- WOOLFSON, Jonathan, *Padua and the Tudors : English Students in Italy 1485-1603*, Cambridge, James Clark and Co., 1999.
- ZULUETA, Francis de, et Peter STEIN, *The Teaching of Roman Law in England around 1200*, Londres, Selden Society, 1990.