



Théâtre. Tome II

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Abstract: The original versions of *La Place Royale*, *Médée*, *L'Illusion comique*, *Le Cid*, and *Horace* allow us to grasp how Corneille became a great tragedian. The general introduction studies the innovations and difficulties he developed or encountered during his career as a poet. The overview and notes focus on dramaturgy and hermeneutics.

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