



Blaise Cendrars and Adolf Wölfli

De folles rencontres

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Abstract: This article examines the creative processes behind the digital exhibition *Blaise Cendrars et Adolf Wölfli - De folles rencontres*, highlighting the new forms of literary exhibition that digitalization allows. It emphasizes the importance and the challenges of curatorial narration, whose possibilities have been expanded beyond any concrete space, and critically reflects on a pathway that will doubtless establish itself among the new methods for transmitting literature.

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