



Adolf Wölfli-Blaise Cendrars

The encounter—a legend

Publication type: Journal article

Journal: [Constellation Cendrars](#)
2023, n° 7. varia

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Abstract: Jean-Carlo Flückiger returns to a duo of artists he has known for a long time: Adolf Wölfli and Blaise Cendrars. He imagines a virtual stroll through an exhibition space located in the basement of Bern's Museum of Fine Arts. Through several portraits, he examines the atypical figure of Adolf Wölfli and imagines the improbable encounter between the psychiatric patient at La Waldau hospital and the medical student, Blaise Cendrars.

Pages: 77 to 84

Journal: [Cendrars Constellation](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406157830

ISBN: 978-2-406-15783-0

ISSN: 2557-7360

DOI: 10.48611/isbn.978-2-406-15783-0.p.0077

Publisher: Classiques Garnier

Online publication: 10-18-2023

Periodicity: Annual

Language: French

Keyword: portrait, Wölfli, Cendrars, Berne, exhibition

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