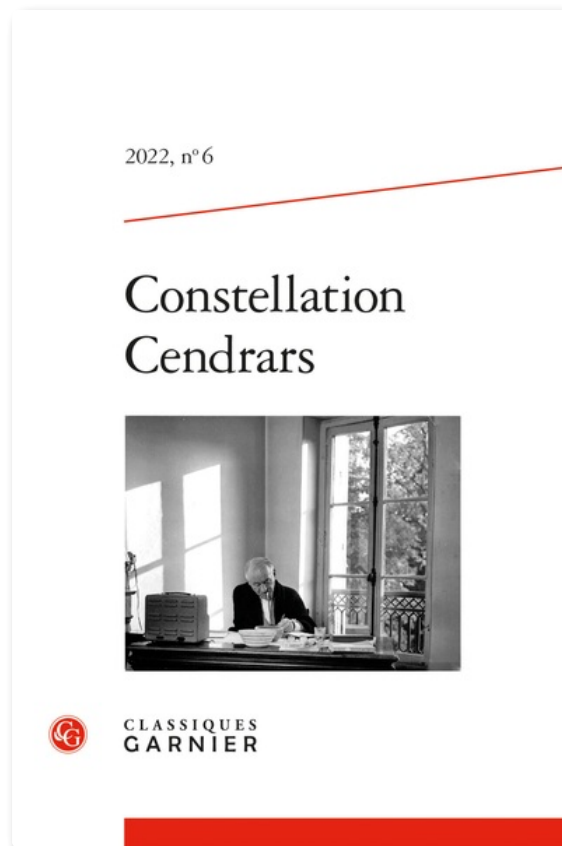




“He is round and square in business”

Louis Brun and Blaise Cendrars

Publication type: Journal article

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Abstract: The correspondence between Blaise Cendrars and Louis Brun, director of the editions Grasset between 1907 and 1939, shows the novelistic turn in Cendrars' work. It contains about sixty letters, from 1923 to 1938, and concerns the publication of *L'Or* and the project of its adaptation to the cinema; John Paul Jones and the collection “*Têtes brûlées*”; *Petits contes nègres pour les enfants des Blancs*. But the exchanges progressively go beyond the framework of a relationship between a writer and his publisher to take a friendly turn.

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