



## Au cœur de la « sauvagerie »

Rencontre avec les « primitifs » de *Moravagine* et *Dan Yack*

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Author: Denogent (Jehanne)

Abstract: This article proposes a reading of *Moravagine* and *Dan Yack* through the lens of the adventure novel defined, as Matthieu Letourneux (2010) has proposed, as a confrontation with the unknown, with “savagery.” This popular colonial genre created a dense imaginary around the archetypal figure of the “primitive,” a figure to which Cendrars refers while diverting it. Revealing this intertext and its transformation allows us to identify a new relationship with alterity.

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