



The end... but bring on season two!

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Abstract: This article assesses the contributions of the *jeune doctrine* to examining representations of the European Union in films and television series and how they help EU law to be understood. If the “seventh art” projects images, it also displays the values and characteristics of European society. It encourages us to reflect on the European project, which it criticizes as much as it praises. So, everything remains to be imagined and researchers can only welcome this.

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