



The broadcast of private images without consent in *Intimidación* and *H24 - 24 heures dans la vie d'une femme*

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Author: Ferrer Rizo (Esther)

Abstract: This article analyzes the Spanish series *Intimidación* (2022) and the short film "*Under Control*" (2021), part of the series *H24 - 24 heures dans la vie d'une femme*. Drawing on Article 7 of the proposed directive on combatting violence against women and domestic violence, it responds to the question of whether the denunciations in these works of the crime of broadcasting private images are feminist in perspective.

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