



## The multiple facets of the free movement of people

A cinematographic perspective

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Abstract: Freedom of movement is often present, like background music, in European films and television series. This freedom has a legal dimension, but also an economic, social, political, and biographical one. The cinematographic perspective brings the law to life, as a series (*Bad Banks*) and two films (*L'Auberge espagnole* and *Una vez más*) demonstrate. Films and series could therefore be incorporated into critical reflection.

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