



Between technocratic satire and implacable machinery, an unflattering cinematographic image of European institutions

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Abstract: Based on the film *Adults in the Room* and the series *Parlement*, this article explores the functioning of the Eurogroup and the European Parliament through the prism of their directors' vision. Showing the institutions from an angle that is sometimes dramatic, sometimes burlesque, this regard enlightens Europeanist jurists on how the institutions operate and allows them to consider the perception of European Union citizens engaged in a reflection on adhesion to the European project.

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