



## A cinematic absence

Constitutional litigation

Publication type: Journal article

Journal: [Considérant - Revue du droit imaginé](#)  
2023, n° 5. varia

Author: Diemer (Marie-Odile)

Abstract: Constitutional litigation is rarely shown on the big screen, beyond a few American films on the subject. In France, such representations do not extend beyond the small screen (*Baron Noir*), despite the existence of a veritable “constitutional trial”. The fact that films only look at the criminal aspect of the justice system prevents the development of a constitutional culture and a broader imaginary which would help the citizen-viewer’s understanding of it.

Pages: 107 to 120

Journal: [Journal of Imagined Law](#)

CLIL theme: 3260 -- DROIT -- Droit général

EAN: 9782406147480

ISBN: 978-2-406-14748-0

ISSN: 2729-2177

DOI: 10.48611/isbn.978-2-406-14748-0.p.0107

Publisher: Classiques Garnier

Online publication: 03-29-2023

Periodicity: Annual

Language: French

Keyword: justice system, constitutional trial, priority ruling on constitutionality, Constitutional Council, political cinema, criminal justice

[Display online](#)